ALTO SAXOPHONE

U.S. ARMY

Saxophone players in Army Bands can expect to perform in concert band, ceremonial band, jazz combo, rock band, and various other ensembles based on your skills and the needs of the band.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and experienced in many different styles of music. Applicants are provided with six required excerpts to prepare for the live audition of Active-Duty Regional Army Bands. The optional additional skills is to demonstrate improvisation abilities.

Part 2: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a job with short notice. The day prior to your audition, you will be given a packet of music of various styles to prepare for the live audition.

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1. **Creston:** Sonata, mvt. 1 (m. 1-22)



2. **Grainger:** Molly on the Shore (m. 43-74)



3. **Sousa:** Hands Across the Sea (1st Alto, beginning to 1st ending; 𝅗𝅥 = 116)



4. **Fillmore:** Rolling Thunder (beginning to trio; no slower than 𝅗𝅥 = 144)



5. **White**; **Earth, Wind and Fire:** September (♩ = 118)

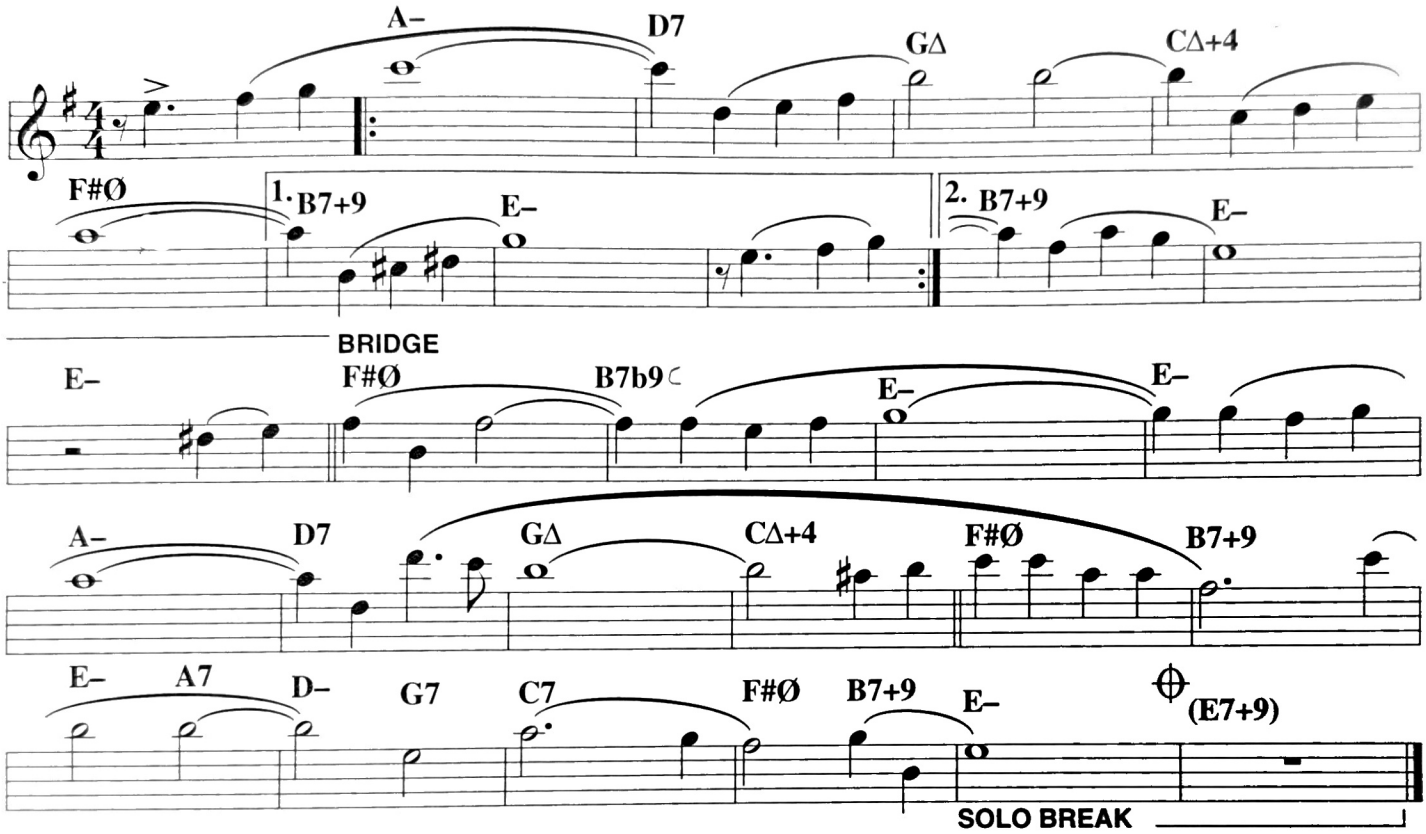


6. **Jones:** Three and One



1. **Kosma & Mercer:** Autumn Leaves

Play 3 Choruses (1X Head 2X Solo)



To download backing track go to:
1. https://www.armybandsrb.com
2. Additional Skills
3. Autumn Leaves Backing Track